

No repeats
2. 50.

quilted
Rash -
Anno
Jardun

3 -

To my daughter Zoë

ANNIE LAURIE.

TRANSCRIPTION.

Arr. by JOHN CHESHIRE.

HARP.

p a piacere.
Cb

Andante espress.

The musical score is written for harp in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system includes a treble and bass staff with a 'p a piacere' instruction and a 'Cb' (C-flat) marking. The second system begins with 'Andante espress.' and includes 'l.h.' (left hand) markings and a 'p' (piano) dynamic. The third system continues with 'l.h.' markings and includes 'Ab' (A-flat) and 'Bb' (B-flat) markings. The fourth system features first and second endings, marked '1.' and '2.', with 'l.h.' markings. The score is heavily annotated with handwritten notes and corrections, including 'quilted' in the upper right, 'C4' in the third system, and various 'l.h.' and 'p' markings throughout. A large '94' is written in the second system. The manuscript is on aged, slightly stained paper with a yellowed top edge.

l.h. r.h.

pp

l.h.

Cb

C#

forte

l.h.

1.

2.

Bb

dim.

riten.

C#

il melodia marcato

pp

molto legato

l.h.

r.h.

A#

no rit

A#

r.h.

C#

l.h.

r.h.

Bb

l.h.

ppp

1.

2.

l.h.

r.h.

repeat ad lib.

l.h.

r.h.

Handwritten musical score system 1. Treble and bass staves. Chord: D \sharp . Dynamics: *cresc.*, *r. h.*, *l. h.*

Handwritten musical score system 2. Treble and bass staves. Chords: C \flat , C \sharp , B \sharp , B \flat . Dynamics: *cresc.*, *r. h.*, *l. h.*, *p*, *sosten.*

Handwritten musical score system 3. Treble and bass staves. Chord: C \flat . Dynamics: *ppp*, *pp*, *l. h.*, *r. h.*, *repeat ad lib.*

Handwritten musical score system 4. Treble and bass staves. Chords: (C \sharp), (G \sharp). Dynamics: *pp*, *Fix D \sharp* , *r. h.*, *l. h.*

Handwritten musical score system 5. Treble and bass staves. Chords: G \sharp . Dynamics: *sempre dim.*, *riten.*, *ppp*, *l. h.*, *r. h.*

obtainable authentic portrait of the composer or composers represented; with the music is given, as the date of composition, and the contents, where possible, are arranged chronologically. Each volume is complete in itself, and sold by itself. These features make the MUSICIANS LIBRARY unique.

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